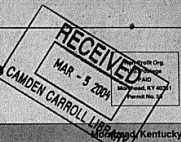




March 4, 2004

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Morehead State University

# Professors: Bomb scare unlikely in Morehead

BY SUMMER MCGILL  
STAFF WRITER

Talk of dirty bomb attacks on Washington, D.C., has some Morehead residents wondering if they are in harm's way.

Since the 9-11 attacks, some

students have said the thought of the creation of a radioactive bomb, also referred to as a "dirty" bomb, weighs more heavily on their minds.

Amanda McCrady said the word radiation creates a profound scare in the minds of many individuals. She said people's initial reaction to the word is cancer — and cancer is a frightful ailment.

"Morehead is less than 450 miles from the Capital (in Washington, D.C.), I just kind of wonder how much of a radius an explosion like this can cover," McCrady said.

A dirty bomb is described by nuclear experts as being composed

Physics Professor Antonio Carnevali said a dirty bomb explosion might not be substantially greater than that of a conventional bomb explosion.

of radioactive material that is obtained from hospitals or food-irradiation plants, and is encompassed by a conventional explosive such as dynamite. When the bomb goes off, the dynamite explodes, and the radioactive material is released.

The radioactive material includes radiation and contamination, which is released into the air — thus the label dirty bomb.

Ignacio Birriel, MSU assistant professor of physics, said people in Morehead do not have a lot to worry about because the bombs usually do not consist of much radioactivity.

In most instances, he said, the explosion itself would cause greater damage and more immediate lethality than the radioactive material but it is purely dependent on the matter that occupies the bomb.

"It's really a low level of radiation. The people who are panicking

and evacuating the area will cause more damage than the actual bomb will," Birriel said.

MSU Physics Professor Antonio Carnevali said a dirty bomb explosion might not be substantially greater than that of a conventional bomb explosion.

This would in fact depend on the sophistication of the bomb or the amount of harmful explosive substance, typically cesium, which it contains, he said. Other determinants would be wind conditions and how fast the area was evacuated.

"A lot of it, I think, is just a special fear effect of the radioactive substance. But it's really not much more terrifying than a regular bomb," Carnevali said.

In 2002, an alleged al-Qaeda terrorist was arrested in the United States for plotting to build and use a dirty bomb, according to a United

Nations report. Also, Iraq tested a one-ton radiological bomb in 1987 but gave up on the idea because the radiation levels generated were not deadly enough.

Birriel said a dirty bomb attack could happen but he thinks the likelihood is slim and the media have pumped up the issue bigger than it really is.

"It's possible, but I don't know, I guess I wouldn't expect an airplane to fly through the Twin Towers, either," Birriel said.

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Photos by Sara Castle



## Taking it one step at a time

Photo by Sara Castle



Because of the warmer weather, workers have begun building the steps that will give students a walkway from West Mignon to the upper level parking lot on the west side of the building. Officials have said the stairs should be completed by March or April, weather pending.

## No leads found on truck driver

BY ABIGAIL B. MALIK  
EDITOR

MSU Police said there are no new developments in investigations into three recent incidents involving students being followed on campus.

MSU Police Chief Joseph S. Cline said, as of Monday evening, university police, who are investigating the incidents, have identified no suspects.

On Feb. 4 about 9 p.m. a female MSU student reported to university police that she was chased by a man in the parking lot located behind Wilson Hall and Regents Hall.

About the same time on Feb. 5 another female student reported that someone in a Chevrolet pickup truck followed her as she walked from a residence hall to Camden-Carroll Library. When she left the library on foot a little while later the truck followed her to her residence on U.S. 60 west, according to university police reports.

On Feb. 10 about 9:15 p.m., four female students reported that a Chevrolet pickup truck followed their vehicle as they were returning to campus from the University Farm on Rt. 377.

University police are looking for a white male, approximately 6 feet tall, medium build, possibly wearing a dark-colored hooded sweatshirt. He was driving a 2000 or 2001 full-sized Chevrolet pickup truck with an extended cab.

While the incidents, Cline said university police have increased patrols in residence halls and parking lots.

The Morehead City Police Department and the Kentucky State Police are not involved in the investigation. Cline said both departments have been notified and will report any similar incidents to university police.

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## New technology proves smart

STAFF REPORT

A new grant has brought high-tech learning to MSU's Caudill College of Humanities.

Dr. Cathy Thomas, Dr. Noel Earl and Calvin Lindell, all faculty members in the Department of Communication and Theatre, in association with the University Office of Research, Grants and Contracts, wrote a grant that funded the purchase and installation of SMART Board interactive whiteboards in classrooms in Breckinridge Hall, the Corbin Building and the Claypool-Young Art Building.

The grant was funded by the SMARTer Kids Foundation, which is a part of SMART technologies Inc. of Calgary, Alberta, Canada.

The grant was matched by the University's Grants Cash Match program.

The whiteboard technology is an interactive tool that allows users to substitute their fingers or hands to perform, on a 6-foot-wide screen-like board, any function done by a computer mouse. Files can be opened, moved and altered with hand contact.

It combines features of a com-

puter monitor, projection screen and a blackboard.

Thomas said the boards work with common PC or Macintosh-compatible software and the SMART Board Notebook uses an application that can be described as "a kicked-up version of PowerPoint."

The grant incorporates three phases. Thomas said Phase I and Phase II would equip four classrooms in Breckinridge and two rooms in Claypool-Young with whiteboards.

The first boards have already been installed.

When Phase III is completed, Breckinridge will have a total of seven SMART Boards, including one in the Foreign Language area.

Four rooms will be equipped in Combs and two in Claypool-Young.

Whiteboard technology is already being used in some areas in Ginger Hall, and in Combs by faculty in the College of Business.

Thomas, assistant professor of speech and project director of the grant, received SMART Board training in Canada last summer.

She said SMART Board users can perform any function typically

done by a computer mouse. Files can be opened, moved and altered with direct hand contact. The boards roughly combine the features of a computer monitor, a projection screen and a blackboard.

"Basically, the computer applications we're familiar with now will still be available with these boards," Thomas said.

"We're really excited to get this technology," Thomas said. "This makes Breckinridge a state-of-the-art communications building."

Training for using the new boards was conducted early this semester in Breckinridge.

Thomas said, "We expect to have them fully integrated into the 108 CMSP 108: Fundamentals of Speech Communication classes by the fall 2004 semester," she said.

Thomas said the faculty selected CMSP 108 classes for SMART Board use because the class is required of all MSU students and this will give all students much-needed exposure to the new technology.

Students in the Kentucky Teachers Internship Program (KTIP) are expected to use the whiteboard technology in their classrooms, Thomas said.

Faculty in several other areas of the Department of Communication and Theatre, including advertising, journalism, and theatre, plan to use the technology next year in their classes.

Thomas said SMART Board technology was already heavily used in the business world, including at General Motors, where it is a training tool for mechanics.

Locally, St. Claire Regional Medical Center staff use the technology as part of the hospital's telemedicine practice.

The retail value of the SMART Board whiteboards obtained through this grant project is nearly \$100,000.

Dr. Michael Seelig, dean of the Caudill College of Humanities, said "The College of Humanities has established several technology initiatives in its comprehensive, multi-year strategic plan and these three faculty members, through this grant, will move the Caudill College to state-of-the-art technology integration in the classroom."

He said, "I could not be more proud and pleased."

STAFF REPORT

The Kentucky Folk Art Center (KFAC) and Morehead State University's Appalachian Heritage Program will host Kentucky author Linda Scott DeRoiser at the next installment of the speakers' series "Appalachia: Yesterday and Today."

DeRoiser will present "Looking Toward Home: A Creeker's Signs of Life and Grace" in Duncan Recital Hall on March 8 at 7 p.m.

DeRoiser is the author of two books, "Creeker: A Woman's Journey" and "Songs of Life and Grace," both published by University of Kentucky Press.

DeRoiser is the former director of the Center for Research in Education and Psychology at Kentucky State University and director of The Institute for Appalachian Studies at East Tennessee State University.

"Creeker" was a finalist for the Appalachian Writers' Book of the Year award in 2000 and "Songs of Life and Grace" was listed as Number 1 on the BookSense List of University Press Bestsellers in September, 1988. She has served as professor of psychology at Rocky Mountain College in Billings, Mont., where she lives with her husband Arthur.

"This is some of the best,



DeRoiser

warmer and most insightful writing about Appalachia that I've had the pleasure of reading," said Dr. John Ernst, director of MSU's Appalachian Heritage Program.

Mat Collinworth, KFAC director, said, "As someone who grew up in one of the most rural areas of East Kentucky, when I read 'Creeker' it was like being struck by lightning. Dr. DeRoiser gets it. She understands what it means to come from our region's rural communities, and she doesn't mince her words. It's a very exciting to have her here in Morehead."

# New show, Monkey Boy open at KFAC

**STAFF REPORT**  
The Kentucky Folk Art Center has announced the opening of the exhibit titled "Lost and Found Again, 2004" on March 4 featuring new works by 22 self-taught Kentucky artists. The show runs through May 23.

The exhibit features works made from items not generally thought of as art objects. Who would make a connection between

wild grapes, bicycle gear teeth, pigskin balls and old turn-lens? Or a flexible tailpipe, pink grapefruit membranes, remnants of blouses, barked wire, paper masks, a tractor seat, metal milk can, and tongs and tacks.

The juried exhibit is the result of a statewide call for entries by KFAC seeking "art made from items or objects that once served some other purpose, from materials 'recycled' from some previous use, and/or natural objects gathered and assembled in unexpected, ingenious ways."

"Some of the most inventive art being produced today comes from these 'found' materials," stated Adrian Swan, KFAC Curator. "Many artists recycle items that they have gathered, or that other people have thrown away, and rearranged them in entirely new ways. The result often has nothing at all to do with the original objects from which it was made."

Artists whose works are included in the show are: Guy Purcell of Ashland; Genevieve Wilson of Corbin; Lonnie and Twyla Moyle of East Bernstadt; Ronald and Jessie Cooper of Flemingsburg; Liz Davis of Hartsville; Dennis Foadine of Gray Branch; Matt Collinsworth of Hazel Green; Lonnie Adams of Midway; Minnie Adams, Herman Peters and Rodney Boggs, all of Booneville; William Whites of Louisa; Mary Craig, Hazen

McGee, Zephra May-Miller, Yair Riback and Scott Scarboro, all of Louisville; Carla Bergelin and Walt Rybka of Morehead; Marie Braden of Sander; Joyce Skaggs of Olive Hill; Bonita Skaggs-Persons of Sander; Joyce Skaggs of Olive Hill; Bonita Skaggs-Persons of Sander; Joyce Skaggs of Olive Hill; Bonita Skaggs-Persons of Sander.

The exhibition opens with a special reception on March 4 from 6 p.m. to 8 p.m.

Performing at the reception will be Monkey Boy, a Louisville-based band that utilizes instruments constructed out of found materials.

Artist/musician Scott Scarboro describes Monkey Boy as "junk-billy music." Their most recent compact disc, "When Monkeys Fly," is a collection of "22 songs of death, love and space travel erupting from electrified analog noise makers played for Scott Scarboro and a few other creative chumps along for the ride..." recorded at Jetter-Tech Studios.

The Kentucky Folk Art Center will present the Louisville based band, Monkey Boy, on Thursday, March 4 from 6-8 p.m. Monkey Boy will appear as part of the opening reception for KFAC's new exhibition, "Lost and Found Again, 2004."

Monkey Boy is led by Scott Scarboro, a multimedia artist and entertainer from Louisville who creates kinetic junk art and electrified homemade instruments. Scarboro has been creating music under the

name Monkey Boy for the past ten years. Monkey Boy mixes traditional jaw harp, slide guitar, dulcimer, stomp boxes, fiddle and drums with made from electronic toys, coffee cans and other items. The band's newest CD is entitled "When Monkeys Fly."

Monkey Boy has performed a numerous concerts, at galleries, and at festivals, including the American Visionary Art Museum in Baltimore, the Art Institute in Chicago, and Finsterfest in Summerville, Ga. Scott attributes his main source of inspiration to childhood memories of how his grandparents would often solve everyday problems in highly creative ways. The sight of his grandfather attaching a Falls City beer can to a mousetrap, and a remedy for the lack of the teeth needed to play the instrument, changed Scott's life forever.

"We're very excited about the exhibition and Monkey Boy's performance. This will be a showcase of strange and exciting art and music by some of our state's most creative artists," said Matt Collinsworth, KFAC's director.

Partial funding for "Lost and Found Again, 2004" has been provided by the Kentucky Arts Council, a state agency in the Education, Arts and Humanities Cabinet, with support from the National Endowment for the Arts.

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**Photo submitted**  
 Among the displayed items in "Lost and Found" is "Bookworm" by Lonnie and Twyla Moyle of East Bernstadt. The work, completed in 2003, was made from a flexible tail pipe, old rocking chair, books and paint.

# Study says students don't consider AIDS

**BY GARY GANGLI**  
**DAILY EGYPTIAN (SOUTHERN ILLINOIS)**

AIDS is the most recognized and publicized sexually transmitted disease in the world. Internationally, HIV and AIDS have brought sexual activity into mainstream conversation and testing and treatment into global consciousness.

But young Americans may not think of AIDS as a deadly disease.

According to a 2002 study in the West African Review, of the 2.8 million people who died of AIDS in 1999, 85 percent lived in Africa. A related study found college students felt susceptible to a health threat, such as AIDS, but did not change their "risky" sexual behaviors unless they were confident in their ability to do so.

When the students were asked questions involving sexual health, an item concerning the cause of AIDS was the only question answered incorrectly by less than 50 percent of the participants. Ninety percent of the participants answered two-thirds of the questions correctly, yet, studies have shown low levels of AIDS knowledge among college students, reporting many do not have accurate knowledge of the causes and prevention of transmission.

Africa is leading the statistics in HIV and AIDS cases, having one in four adults infected with the virus, which may make it difficult for some to identify.

"I don't always do the best thing to protect myself," said freshman Corey Dillard. "But I honestly don't

think of AIDS when I think of STDs. It's not something my friends or I have run into."

In the United States, a typical college student could encounter an average of 250 other people bustling across campus and, according to statistics, only one of those people will be living with HIV or AIDS. And if that student walks with one of their students, one of them is likely to have a sexually transmitted disease.

An SLIC study conducted by the Wellness Center has used a 10-item questionnaire on general STD knowledge to test University students on their sexual safety. Ninety-two percent of the participants were correct in identifying the answer of at least half of all new HIV infections in the United States are among their students.

The Center for Disease Prevention and Control and Prevention and a report in the Perspectives on Sexual and Reproductive Health estimates 9.1 million cases of eight sexually transmitted diseases occurred in people aged 15 to 24 in 2000.

An estimated 20 million people are currently infected with HPV and at least 50 percent of men and women will acquire an HPV infection at one point in their lives. Trichomoniasis, which is more common in women but affects both sexes, accounts for approximately 5 million cases of STD infection in a year. Chlamydia is the most common of the diseases in the findings with 834,444 reported infections in

2002, according to the CDC.

"Since we are in a college setting, students should be more careful sexually because the environment is conducive for sexual activity," said Michelle McElron, a health educator at the Outreach office in the Wellness Center. "What you do today can affect the rest of your life."

McElron said, if left untreated, STDs can lead to more serious symptoms or cancers and students should see a health-care provider at the first sign or suspicion of an STD.

"It is very important students seek medical care if they are engaging in risky behaviors," McElron said. "Most often they will have an STD for years with no symptoms and continue to pass it on to other partners."

Elisa Felchick, a graduate assistant and sexuality educator at the Wellness Center, said students concerned with contracting an STD should practice risk reduction, which includes behaviors that make people susceptible to infection such as limiting the number of sexual partners, using protective barriers, such as condoms, and communicating with partners about sexual history.

The Sexual Health Network and Sexualhealth.com offer a "social vaccine," which suggests open communication as the leading action in reducing STDs.

"Communication about sexual health is frequently unsuccessful or absent in our most important relationships: parent-child, sex partners, and doctor-patient," said Gregorin

Gregorin of SexualHealth.com.

"Fetichism also advocates communication as a key to avoiding STDs."

"If you're not ready to have a conversation about sex, you're probably not ready to have sex," she said. The National Institutes of Health, Centers for Disease Control & Prevention, Food & Drug Administration, & the United States Agency for International Development studied preventing STD during vaginal intercourse by using male latex condoms. They also suggested that the way to avoid STD is to abstain from sexual intercourse, or to be in a long-term mutually monogamous relationship with a partner who has been tested and known to be uninfected.

Felchick said partners should be encouraged to get tested together to be safe, because, she admits, not everyone is honest about their sexual history.

"Even if you are monogamous with someone, you are still being exposed to everyone else they have been with, getting tested is a sure thing."

She also offered this advice for those who have the attitude that it "won't happen to them."

"By the time they are 24, over 25 percent will have already contracted an STD," she said. "Look around a classroom and one-in-four will have been affected by STDs."

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## EDITORIAL

## Smoking policies at MSU need updated to better serve students

Being able to smoke on MSU's campus is a privilege students should expect. But policies must be created and enforced in order to protect the rights of both smokers and non-smokers. The Student Government Association has created an online student questionnaire to get campus-wide opinion on the smoking issue: Should students even be allowed to smoke on campus? If so, when and where? How students answer these questions might determine if SGA initiates any changes in the current policy.

The current smoking policy at MSU is that students who live in smoking-designated residence hall rooms can smoke in their rooms with the doors closed. Smoking is also permitted outside all campus buildings as long as it is done away from stairways.

This policy can be improved. One survey question asks if residence halls should continue to contain smoking-designated rooms. Yes, they should. Students should have the option.

While the current smoking policy at MSU allows for smoking in front of buildings, nothing is specified as to how far away from the building someone must be. All over campus students smoke directly outside entrances. Obviously the policy isn't enforced. An exact distance of how far away smokers can be needs to be determined. Then visible signs need to be posted so students will know.

Also, if smokers are going to have to stand outside to smoke, they need covered areas. And in these areas, receptacles should be placed for smokers to dispose of their butts to cut down on litter.

People should not be allowed to smoke while walking down the sidewalk in the middle of campus. Between classes, when the sidewalk is really crowded, carrying a cigarette poses a threat. How easy it would be for someone to accidentally burn someone with a cigarette or drop a cigarette on someone. Students should not have to inhale smoke blown in their faces while they are hurrying to class.

Making MSU's campus completely smoke-free is not going to make people quit smoking nor is it the answer to solving the debate. But a stricter, more defined policy would help all students breathe a little easier.

A.M.

## Consider This . . .

"When unhappy, one doubts everything; when happy, one doubts nothing."

- Joseph Roux

"Anyone can escape into sleep, we are all geniuses when we dream, the butcher's poet's equal there."

- E. M. Cioran

"Most of the important things in the world have been accomplished by people who have kept on trying when there seemed to be no hope at all."

- Dale Carnegie

## VOICE YOUR OPINION

The Trail Blazer welcomes reader responses and opinions in its Letters column. Letters should be 400 words or less, signed, and include the writer's address and phone number (for verification purposes only). Letters must be received in The Trail Blazer office (Room 317, Lincoln Hall) or emailed to [letters@trailblazeronline.net](mailto:letters@trailblazeronline.net) by 4 p.m. Friday for the next week's publication. The Trail Blazer reserves the right to edit letters for purposes of clarity, brevity and legal considerations.

## THE ISSUE

Following the 17-year efforts of a small group of activists, the Federal Drug Enforcement Administration has agreed to allow a South Carolina physician to use the drug ecstasy to treat 20 mental trauma patients. Twelve of the 20 patients will receive the drug and eight will receive a placebo.

Medical researchers say ecstasy is a strong stimulant that, after one use, can lead to confusion, sleep problems, anxiety, teeth clenching, blurred vision, addiction, paranoia, liver damage, aggression and brain damage.



Whitney Childers  
Freshman  
Education  
Ashland, Ky.

"No, because it will be abused like other prescription drugs."



Jean-Tennette Watkins  
Sophomore  
Barn Education  
Louisville, Ky.

"Yes, it helps save lives it should be legalized."



Jay Walls  
Sophomore  
English  
Louisville, Ky.

"It a drug has medicinal purposes it should be used for them."



Verdie Craig  
Professor of  
Geography  
Morehead, Ky.

"I believe that certain drugs that help people should be legal, but not ecstasy. It's many people."



David Senior  
Senior  
Psychology  
Ashland, Ky.

Given what I know about ecstasy, no. If the drug can be proven not to be harmful then I'll take it."



## Commentary

## Dangers of ecstasy use override benefits

MELISSA YEOMAN  
OPINION EDITOR

The Federal Drug Enforcement Administration (DEA) recently agreed to allow a South Carolina physician to perform a study using the illegal drug ecstasy on trauma victims.

In this study 20 patients suffering from post-traumatic stress due to sexual assault or other violence and who have not been helped by other treatment will receive up to three doses of Ecstasy. Twelve of the patients will receive the drug while eight receive a placebo.

Ecstasy, also known as MDMA, has been around since 1912 and was used in the 1970's as a psychotherapy drug. In the mid-1980s the DEA began regulating the use

of the drug because of abuse.

The deaths of hundreds of young people nationwide were linked to ecstasy in the 1990s, when it became a popular party and dance club drug.

According to The National Institute on Drug Abuse website, the effects of ecstasy after only one dose can include addiction, confusion, sleep problems, anxiety, blurred vision, depression, paranoia, chills and sweating, liver damage and aggression.

A study done at John's Hopkins shows those people who use ecstasy regularly have the possibility of losing brain function related to such things as memory, cognition, mood regulations, sleep and eating disturbances.

Ecstasy, which is a strong stimulant, is considered particularly dangerous to people with high blood pressure. It also has been known to cause dangerous over-heating in people who take it and then exercise or dance for long periods of time.

Because of the dangerous effects MDMA can have on the body and the speed with which one can become addicted the DEA classifies the drug as a Type I drug.

Knowing the effects that MDMA can have on the body and the high possibility of life threatening side effects, use of the drug, even for medical purposes, should not be allowed.

Any drug that can make the user addicted with just one dose should

not be used to treat illness. Patients deserve a treatment that will allow them to be fully functioning members of society. But adding drug addiction to the patients' existing problems is not a viable solution to any medical problem.

Ecstasy, which is classified with heroin and LSD in terms of potential for abuse, is regulated for good reason. And research projects, no matter what their outcome, should be used as grounds for legalizing a drug that carries the potential for so much harm.

Melissa Yeoman can be reached at [opinion@trailblazeronline.net](mailto:opinion@trailblazeronline.net)

## Movie should not be basis for conversion

BY ABIGAIL D. MALLIK  
EDITOR

Ever since Mel Gibson's "The Passion of the Christ" opened last week, thousands of Christians and non-Christians have flocked to movie theaters across the nation to satisfy their curiosity about the film's content and the controversy surrounding it.

For weeks, skeptics of the movie's historical validity have threatened boycotting the film, anticipating that this version of Jesus' final 12 hours would evoke racist hate from anti-Semites or would create a new wave of anti-Semitic Americans. Supporters of the movie's message have defended Gibson's efforts, hailing the film as an accurate depiction of Biblical accounts.

But unanticipated was "The Passion's" emergence as a modern-day evangelical tool that suddenly makes being a bandwagon believer of the Christian faith something trendy.

For hundreds of years Christians have worked to build churches and congregations, and to teach the path to salvation, as they believe it to be so. Christians should be furious that after years and years of trying to get their message across, it could take one Hollywood producer just two hours to produce a convert.

Basing religious faith on the depictions in a movie is a sign of society's one-stop-shopping mindset. Rely on a little, call some pop-corn, and maybe pick up a few religious values along the way.

Any religion-based film, and especially one that claims to portray Christ's final hours on earth, should be used only as a supplement or enhancer — certainly not any kind of foundation.

Christian doctrine cannot be comprehended by an engrained into a person through viewing a movie. True belief is inclusive of emotion and faith more vastly far-reaching than anything shown on the big screen.

Perhaps Gibson's initial reasons for recreating such an important part of Christian history were valid.

A devout Catholic, he has said his efforts stemmed from his desire to spread the word of God according to the Bible. But his film has fallen into the hands of money-hungry Hollywood moguls who are capitalizing on the eagerness of audiences who do not realize profits from their \$10 tickets are going into the wallets of those moguls, many of whom opposed the opening of "The Passion" to begin with.

The final hours of Jesus' life have been reduced to a T-shirt with a cross printed on it. Officially licensed products are available for purchase through the film's website. Does this money go toward aiding Christian-based charity organizations or struggling churches? It all goes into the pockets of the Hollywood capitalists.

The story of Christ and the crucifixion is not a screenplay that can be tweaked and adjusted to man's

liking. The merchandising of Gibson's movie to Christians makes a mockery of Christian church efforts up to this point.

If after viewing "The Passion" someone wants to learn more about Christianity, a terrific Bible. But non-Christians who think they have had a life-changing epiphany only after seeing "The Passion" need to delve deeper into the roots of Christianity to educate themselves on the entire Bible and everything leading to up to what they saw in the film.

There is more to Christ and Christianity than a movie trailer and a coffee mug. To begin with, there is the Bible and the church. During the last 2,000 years, both have been effective and it does not cost \$10 to take in either experience.

Abigail D. Mallik can be reached at [opinion@trailblazeronline.net](mailto:opinion@trailblazeronline.net)

## Should illegal drugs be legalized if they are proven effective in medical treatment?



Whitney Childers  
Freshman  
Education  
Ashland, Ky.

"No, because it will be abused like other prescription drugs."



Jean-Tennette Watkins  
Sophomore  
Barn Education  
Louisville, Ky.

"Yes, it helps save lives it should be legalized."



Jay Walls  
Sophomore  
English  
Louisville, Ky.

"It a drug has medicinal purposes it should be used for them."



Verdie Craig  
Professor of  
Geography  
Morehead, Ky.

"I believe that certain drugs that help people should be legal, but not ecstasy. It's many people."



David Senior  
Senior  
Psychology  
Ashland, Ky.

Given what I know about ecstasy, no. If the drug can be proven not to be harmful then I'll take it."



# STATE & NATION

## Kerry wraps up Democratic Party nomination

### The Massachusetts senator dominates Super Tuesday

BY DAVID BRANSON  
MICHIGAN DAILY  
U-WIRE

ANN ARBOR, Mich. — In the most important day of the primary season, Super Tuesday proved its ability to choose the Democratic presidential nominee. While Sen. John Kerry succeeded in mastering wins in nine state primaries, the deciding factor was his last viable rival, Sen. John Edwards, dropping out of the race.

The Associated Press reported

that Edwards would withdraw from the race for the nomination.

"I believe that in 2004, one united Democratic Party, we can and we will win this election," Kerry said Tuesday night during a victory speech. "Change is coming to America."

He also targeted President Bush, claiming that the president's foreign policy has been the most "inexp, reckless, arrogant and ideological" in the modern history of the United States.

Democratic National Committee chairman Terry McAuliffe, in an interview with The Michigan Daily in Iowa last month, expressed his desire for a clear candidate to emerge by today.

Kerry's commanding lead in delegates made his campaign virtually unchallengeable even before last night, when Kerry had 754 delegates and Edwards had 220. Although Kerry has yet to reach the 2,162-delegate threshold for the Democratic nomination, he is now effectively the man that Bush will face in November.

In 10 Super Tuesday states, 1,151 delegates were up for grabs. 746 of which were available in Ohio, New York and California where Kerry handily won.

In light of Kerry's campaign strength, Edwards's campaign had decided to back out of the race without a strong showing in Minnesota, Ohio or Georgia. Edwards had devoted the bulk of his resources to those three states, but an Edwards campaign spokesman said he planned on campaigning in Texas and Louisiana following Super Tuesday. Instead, Edwards is now expected to deliver his withdrawal speech from Raleigh, NC this afternoon.

Last night, while the votes were being tabulated in Georgia's close race which Kerry also won, Edwards spoke to his supporters in Atlanta and reaffirmed much of the rhetoric his campaign had espoused.

"Throughout this campaign I talked about building one America," Edwards said. "This is the America that you and I believe in and we will fight for as Democrats come November."

His comments reflected unity within a Democratic party that has been criticized for its divisions.

But the feisty of last night's primaries and caucuses subsided to show the effort made by both Edwards and Kerry to reflect a positive relationship between the two Senators.

The two exchanged a conference call to congratulate the other and set up a formal meeting later this month. In both candidates' closing comments, they credited each other for contributions to their party.

Up until the polls closed last night, Kerry continued his trend of discrediting pre-election polls that have routinely predicted his victories.

The Edwards campaign had relied heavily on its accelerated efforts that came to fruition in Iowa and other states where he attracted many previously undecided and independent voters.

What at first appeared to be the biggest surprise of evening when polls closed at 7 p.m. was Dean winning his home state of Vermont.

Dean had suspended his campaign indefinitely on Feb. 18 after a poor showing in the Wisconsin Democratic primary.

## Gene therapy on rats could lead to 'superathletes'

BY JENNIFER NACIN  
IOWA STATE DAILY  
U-WIRE

AMES, Iowa — A muscle-growing drug designed to fight muscle-wasting illness may have implications for athletic departments across the country if it is made available in the medical market.

There is concern among American sports officials that the new drug, a gene for insulin-like growth factor-1 (IGF-1) — originally designed to help people with muscle-wasting illnesses such as AIDS or muscular dystrophy — could be used illegally to build "superathletes."

The drug is virtually undetectable and could make users' muscles larger and stronger without much effort.

The drug is being tested at the University of Pennsylvania, where trials showed a 15 to 30 percent increase in the mass, strength and endurance of the muscles

of lab rats after they were injected with a gene-manipulated virus.

Officials in the ISU athletic department said they had not heard about this study and were surprised to hear what it could do. They said they were concerned that, if the drug does work on humans the way it is supposed to, it could have damaging physical side effects on anybody who takes it for performance-enhancing purposes.

"Everyone in athletics, period, would be concerned," said Mark Coberley, head football athletic trainer.

"To level playing fields, you want like people to perform with their own natural abilities. That's why they have drug testing."

The NCAA has strict regulations against the usage of performance-enhancing drugs and gene therapy.

"It's very closely monitored anymore, with drug testing by the NCAA and our own drug tests," said Terry Allen, associate head

football coach. "[The NCAA] can come in at any time, at least three times a year."

Allen said members of Iowa State and the Big 12 Conference conduct additional

"There are a lot of good things that come from gene therapy. It has to be in the right patients at the right time for the right reasons."

— March Shulman, physician, Iowa State University

random drug tests on student-athletes throughout the year.

Coberley said if the gene therapy is released for human usage, it will not go unnoticed.

"I'm sure that the appropriate governing bodies will take whatever action is necessary, if needed," Coberley said.

Marc Shulman, team physician at the Thielien Student Health Center, said there may not be cause to worry because results in lab rats may differ from results in humans.

"It takes a lot of research to see if it works the same in humans as it does in lab animals," Shulman said.

Douglas King, professor of health and human performance, agrees.

"There are some aspects of physiology, there are some differences in rats and humans," King said. "The bodies may not deal with it in the same way."

Although there is concern physical damage could occur from using this muscle-building gene therapy, good results are possible for those who need it, he said.

"There are a lot of good things that come from gene therapy," Shulman said.

"It has to be in the right patients at the right time for the right reasons."

He said a good example of the appropri-

ate use of this type of gene therapy would be lit patients with muscular dystrophy, who experience significant loss of muscle mass.

A bad use of such therapy would be for the purposes of enhancing physical performance.

"I don't think athletes here would take the risk of losing their scholarships and the possibility of experiencing the unknown medical risk of these things," Shulman said.

Coberley said he wasn't aware of any abuse by ISU athletes.

Shulman said for now, he expects more concern for non-athletes who aren't sanctioned by any organizations and would take gene therapy drugs to enhance their appearance. He said use of such therapy would be physical harm due to side effects including liver damage, testicle and ovary changes and mental disorders.

— The Associated Press contributed to this article.

## FDA delays 'morning after pill' decision

BY MEGAN RODRIGUEZ  
NORTHERN STAR (NORTHERN  
ILLINOIS)  
U-WIRE

DEKALB, Ill. — The decision on whether to sell the "morning after pill" over the counter will be delayed until May, according to the Food and Drug Administration.

The FDA is requesting more information about 16- and 17-year-old girls who have used the morning after pill.

The morning after pill contains a higher dose of regular hormonal contraception and currently is sold only with a prescription. If the morning after pill is taken within 72 hours after intercourse, it can reduce the risk of pregnancy by up to 89 percent, according to a press release.

Stacey Short, a management instructor at Northern Illinois University who specializes in birth control and reproductive rights, said she thinks the FDA should regulate the morning after pill.

"I think we need to be sure that the correct channels are followed, or (the FDA) will have to pull the pill off the market if there are some problems related to it," Short said. "It's best to do it right the first time."

Short said although the morning after pill has many benefits, the FDA should decide if it is safe for the public.

"I'm mixed about the morning after pill," Short said. "There is a reason, however, why regular birth control pills aren't [available] over the counter, and that's why FDA approval is important. Women's health is at stake, and that's the most important thing."

Others have mixed reactions

to the delay.

"This delay is somewhat hypocritical," Dr. Jeffrey Waldman of Planned Parenthood said. "Every day someone does have to have access to the pills is another day when someone's going to be pregnant when they don't need to be and don't wish to be."

Short said the agreed. "It is better to prevent an unwanted pregnancy than to deal with the consequences — both social and personal — of one," Short said.

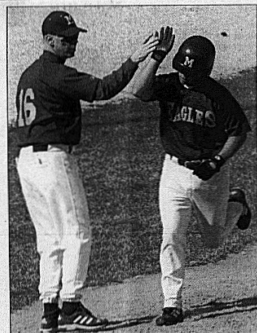


Photo by Barbara Lewis  
MSU second baseman Lance Seasor, right, gets a five-five from Baseball Head Coach John Jaramaga as he makes his way to home base during Sunday's game against Toledo. See Page 6.

## Bill to fight hepatitis B at colleges passes

STAFF REPORT

FRANKFORT — Colleges would be required to give students information on the risks hepatitis B and how they can receive the vaccination under a bill approved by the House of Representatives Feb. 27.

H.R. 149, sponsored by Rep. Tom Burch, D-Louisville, originally would have required students at Kentucky colleges and universities to receive the three-part hepatitis B vaccine within nine months of enrollment. An amendment to the bill on the House floor changed the language to reflect a more educational focus.

College students are especially at risk for hepatitis B, in part because of their close contact with other students in dorms. The disease targets

the liver and can cause jaundice, joint pain, nausea and fatigue.

The vaccine is already required in state primary and secondary schools, and clinical tests say it is good for life, according to testimony.

Students from other areas, however, may not have received the vaccine and could be at risk. The Immigration and Naturalization Service does not mandate the vaccine for international students, even for those from countries where the disease is prevalent. Instead, the decision is left up to local authorities.

The legislation now moves to the Senate for its consideration.

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- 69% of MSU Students Do Not Have To Regret Decisions Due To Alcohol Consumption.

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## Realizing African dreams

A professor's idea and her students' efforts will allow children to read – a rare opportunity at their school

BY BRANDON VANDERPOOL  
STAFF WRITER

For most children in elementary schools in America, having crayons, markers, paper and books is not a problem.

A variety of school students say they can remember their first ABC book or their first book about animals. But many don't wonder what it would have been like to not have these things.

Mary Jo Netherton, associate professor of French, has seen what schools without these materials are like and the difficulties it presents for teachers at one grade school in West Africa. That's why Netherton has developed the project "Books for Africa" with the goal that

her students make about 20 books and mail them to Africa by early May. The 20 books will be divided evenly among the five teachers at the school.

While visiting her daughter in the small West African village of Courbambay in Senegal, Netherton met the director of the small elementary school. The director told her they school did not have the availability of materials considered essential to gaining an education, including chalk, crayons, construction paper and books.

"I was impressed by his dedication and how he taught with so little to work with," Netherton says. "All he had was his confidence, dedication and passion."

Netherton says she realized how easy it would be to help the children at the village school.

"It's something that we could do without giving a huge amount but would have a good result. I thought here was someone who really deserves to be helped," she says.

Dr. Beverly McCormick, a leadership development class instructor and campus coordinator for civic engagement, says this project has attracted a lot of interest because the West African students have nothing.

"The comparison between our schools here and there is so dramatic because we have many supplies for school while they may have one box of chalk to last the whole school year," McCormick said.

Netherton, who also teaches a leadership development class that requires students to perform volunteer services, decided to get these students involved in a project to help make books and buy supplies for the

elementary school in West Africa.

Students in Netherton's leadership class have been writing and illustrating children's books, such as ABC books, books about animals and story books.

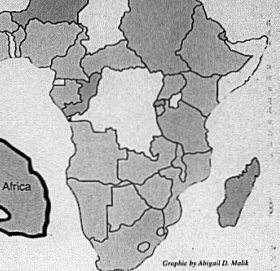
Netherton's French students are also helping out with the project by translating the books from English to French, the official language in West Africa.

Sarah Hill, a student involved in translating the books, says, "I'm very excited. It's really neat to see my language studies used and it's a fantastic way to help out children, especially children in need."

Participating students sold coffee and baked goods in Butler Hall on Tuesday evening to raise donations to buy chalk, paper and crayons and to be able to pay for the postage to mail the books and supplies to Africa.

Netherton is also trying to put together a coffee house on campus that will accept donations.

Lisa Hinkle, student coordinator for the civic



Graphic by Abigail D. Malik

Among the population of more than 10.5 million people in the small West African village of Courbambay in Senegal, 50 percent of males and 30.7 percent of females are considered literate.

Sara Leashoff, the student chairperson of the project, says, "It's really satisfying personally. It's fulfilling to know you're helping someone else when their education suffers because they don't have these small things. I'm just trying to do my part."

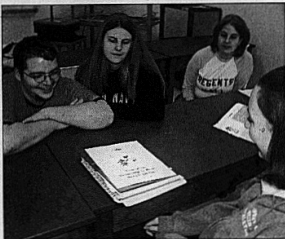


Photo by Sara Castle

Students in one of Mary Jo Netherton's French classes work Wednesday on translating a book for the "Books for Africa" project.

## Around Campus

### Money up for grabs

Through March 15, MSU students can go online, answer eight questions correctly, and win \$100 or a variety of other prizes such as free video rentals and food gift certificates.

"Entitled B.Y.O.B. (Build Your Own Boundaries), the contest contains statistics about student drinking at MSU," said Alejandro Hernandez, a student designer of the contest. It reinforces the campus norm that sometimes everyone chooses not to drink alcohol.

The B.Y.O.B. contest and block party are part of a service-learning project created by students in Dr. Shirley Serin's public relations campaigns class.

The questions are listed on the web at: [www.moreheadstate.edu/units/development/life/enhancement/cmbp/yob/](http://www.moreheadstate.edu/units/development/life/enhancement/cmbp/yob/).

Answers for the contest can be found on posters, still matchable tests, and in the Trail Blazer office (Blockbuilding 317) until March 15, when the drawing will be held. Students must be present for the drawing to claim their prize.

The drawing will take place during a free block party at the Alumni Hall patio from 4 p.m. to 7 p.m. The event will include free food, beverages and music, as well as one last chance to enter the contest.

B.Y.O.B. is sponsored by the Alcohol and Other Drug Task Force. Started in 1999, the task

force is composed of faculty, staff and students at MSU.

### Spanish Club set to celebrate

The Morehead State University Spanish Club is proud to present *La Fiesta* on Saturday March 13, 2004 from 5 p.m. to 8 p.m. at the Carl D. Perkins Center.

*La Fiesta* will include a Talent Show, silent auction and food catered by *La Pinta* restaurant.

"This will be an exciting event," said Spanish Club President Lisa Simmons.

The prices for admission to the event, which includes all activities, are as follows: MSU students and faculty - \$6.50; adults - \$7; and children (ages 11 and under) - \$5.

*La Fiesta* receives the majority of its funding from community contributions. All funds raised go toward Spanish Club programs.

For more information contact: Lisa Simmons at 606-776-6805; Sarah Rini at 783-4624; or Jesse Howard at 783-4402.

9:00 a.m. - 10:30 p.m. in Button Auditorium & Drill Room.

"Magic To Do: MSU Student Artwork Inspired by Pippin" will take place from 9 a.m. to 10:30 a.m. High School Theatre Workshops (registration required) will take place from 11:30 a.m. to 1:30 p.m.

A matinee performance of Pippin will take place from 2 p.m. to 3 p.m.

A lecture by Dr. Alan Cain Scott entitled "History & Culture in the Time of Pippin" will take place 6:30 p.m. to 7:30 p.m. Following will be a reception with refreshments and live music by Dr. Deb Eastwood & Steve Snyder. An evening performance of Pippin will take place 7:30 p.m. to 9:30 p.m. Following the performance will be a reception with refreshments and Pippin cast members.

MSU Theatre and Music departments are proud to present the Broadway hit musical Pippin March 11 to March 13 in Button Auditorium. All evening performances begin at 7:30 p.m. Admission charges are as follows: adults - \$8; seniors and non-MSU students - \$2; and MSU students - free.

Call MSU Theatre Box Office for reservations and more information at 783-2170.

### Engineering scholarship available

Kelly Engineering Resources is accepting entries for its second annual Future Engineers Scholarship program.

All sophomore and junior engineering students are invited to compete for the scholarship by submitting essays on contemporary engineering topics. Candidates will be evaluated on their demonstrated potential for and commitment to a career in engineering, outstanding academic performance and depth of knowledge about the issue or challenge addressed in the essay.

One winner will receive a \$5,000 scholarship to be used toward eligible expenses for tuition, fees, books and room and board during the 2005 calendar year. The winner will be announced December 2004.

Submission materials, guidelines and essay questions are available at [www.kellyengineering.com](http://www.kellyengineering.com). Kelly Engineering Resources must receive applications for the scholarship no later than June 30, 2004.

## Some say date spots are scarce

BY JASON ASHCRAFT  
STAFF WRITER

With Valentine's Day a recent memory and spring fever letting ready to hit full force, some students say they have dating on their minds.

Of 20 students polled, 80 percent say Morehead has too few suitable date spots. Most of the students say they took their dates to Mr. Sterling or Lexington.

Jason Wells says there are not enough restaurants in Morehead.

"Bring back Cutter's," Wells says. "Something besides McDonalds and Wendy's."

Carrie Bamberger and her boyfriend Chad McMillan have been dating for almost six months and say they go on very few actual dates in Morehead.

"If we go anywhere we go to

Mr. Sterling and Applebee's," Bamberger says. "There's definitely a shortage of good places here, there's no where to go."

McMillan says someone in Morehead could open a club to keep students, and their money, in town.

"Something college oriented," McMillan says. "Somebody is missing out on a lot of money."

Of the 20 students polled, about half said they take their dates to free movie night at University Cinema on Fridays. Ten percent say they don't really date at all.

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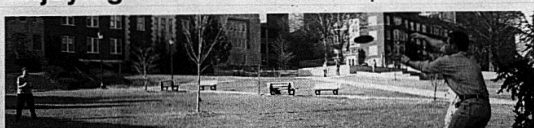
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### Play opens this month

The MSU Arts and Humanities Council, MSU Theatre and MSU Music Departments will present the 2nd Annual Off Broadway Arts Festival on Friday, March 12th,

## Enjoying the nice weather

Photo by Sara Castle



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Garrett Norris, right, a senior physical education and health education major, defies gravity to try to catch a Frisbee thrown by Jeremy Hedges, a senior English major. The two are enjoying Tuesday's spring-like temperatures. The official first day of the spring season is March 20, still a couple weeks away.

## MUSIC REVIEW

## West's album full of beats, emotion

BY GRAHAM FLANAGAN  
THE CRIMSON (L. ALABAMA)  
U-WIRE

"Always said if I rapped I'd say something significant / But now I'm rapin' beat money, bees and rims again." — "Breathin in Breathin Out"

With his debut solo rap CD, "The College Dropout," renowned "beatmaster" Kanye West delivers an album that not only boasts a multitude of predictably pleasing beats, but also establishes West as a lyrical with a unique talent for rapping about the struggles of everyday life while simultaneously succeeding at sounding like a guy that is probably a lot cooler than you, me and all of our friends.

Released under the banner of ex-rapper Jay-Z's super-label Roc-A-Fella Records, West's LP contains a handful of his worthy tracks, two of which ("Slow Jamz" and "Through the Wire") have already scored spots on the charts for a number of weeks before the album's release. Some of the others, namely the album-closing "Last Call," give West a chance to relay to his listener an authentic account of his ascent to success in the often-

times cutthroat world of hip-hop. Whether you know it or not, West has already made a sizeable contribution to said world as a producer, i.e. the guy responsible for laying down the beats on top of which the rappers spit their lyrics. Some of his previous highlights include numerous tracks for Jay-Z, such as "H to the Hitz," "Encore" and "Heart of the City," as well as tracks for straight-up R&B vocalists like Alicia Keys. West recently collaborated with Keys on his hit single "You Don't Know My Name," which has been, up to this point, one of this writer's favorite singles of the year and definitely one of the best videos.

After listening to "The College Dropout," it is obvious that West is more than well aware of how talented he happens to be. In fact, I'd say there's a considerably good chance that you'll hear, on each of the tracks, a reference to what is just subject.

However, don't be misled: I in no way intend to belate, as after listening to the entire album a few times, it is easy to tell that West is in many ways just as talented as he claims to be. His now-famous (after

the two hit singles), trademark technique of sampling sped-up samples of female soul vocalists can be found on a number of songs on "The College Dropout," namely on "We Don't Care," which is arguably the best song on the album and, in my opinion, the next track in line for radio and video airplay.

While the debut disc contains a number of memorable and worthy tracks, the highest highlight of the album is found on the 13-minute, long final song, appropriately titled "Last Call," on which West, after a few minutes of standard rhyming about how he is now unsurpassed and overlooked, delivers a highly moving, stream-of-consciousness-style history of how he rose from the ranks of producer to solo artist.

With this section of "Last Call," West simply tells the listener in a normal tone as though he was having a typical conversation about the origins of his friendships with Roc-A-Fella big boys Jay-Z and Dame Dash. By navigating the listener through his career almost song-by-song, West reveals to the audience a side of the music industry rarely discussed by all of our out-

sider; the side having to do with artists who seek to do nothing more than lay down the "hottest tracks" possible.

Near the end of the song, after West has described a deal he had with Capitol Records that ultimately went sour, he recalls the day he called up one of his "connector" buddies to still see if he had a chance of striking a solo deal with Roc-A-Fella records.

"Yo, do you think we could still get that deal with Roc-A-Fella," West asks as his voice is subsequently echoed and looped to create a feeling of satisfaction and relief at that it is exactly the journey described in the song has brought him.

The last thing we hear West say on the album is his West, after all of his years of struggling and busting his ass as a producer, found his true home as an artist.

After experiencing the work of hip-hop originality that is "The College Dropout," it's easy to admit that the man undoubtedly deserves it.

While this section of "Last Call," West simply tells the listener in a normal tone as though he was having a typical conversation about the origins of his friendships with Roc-A-Fella big boys Jay-Z and Dame Dash. By navigating the listener through his career almost song-by-song, West reveals to the audience a side of the music industry rarely discussed by all of our out-

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## FILM REVIEW

## 'Havana Nights' not as hot as expected

BY JENNIE ADLER  
MICHIGAN DAILY (U. MICHIGAN)  
U-WIRE

Just pretent for a second that Guy Furland's "Dirty Dancing" movie is the 1997 classic "Dirty Dancing," then, you'd have yourself an original movie.

Unfortunately, "Havana Nights" relies too heavily on its predecessor for the plot, actors, soundtrack and title, and makes a generally poor remake.

The plot is a shabby conglomerate of "Dirty Dancing" and "Saturday Night Fever," the main difference being the backdrop of

Cuban revolution. Rich goody-goody Katey (Romola Garai, "Nicholas Nickleby") finds herself lost and alone in her upper class social circle. When she meets a waiter, Javier Diego Luna, "Tu Mama Tambien" she's intrigued by his sexy, free-flowing moves. As the two become closer, a trouble far greater than the easily surmountable language barrier ensues.

The movie skillfully attempts to depict a country in political turmoil, but the cheesiness and poor acting of Garai, who just happens to be in almost every scene, smother any chance of "Havana Nights"

stepping out of the "Dirty Dancing" shadow. While a better dancer than Baby, Garai flat-out stinks as the innocent Katey. Also, Patrick Swayze's small cameo appearance as an inspirational dance instructor doesn't help either.

Putting the deplorable performances aside, "Havana Nights" is at least enjoyable to watch and listen to. The dramatic colors enhance a 1950s era of rich reds and soft pinks. And aside from the updated versions of "The Time of My Life" and "Dirty Dancing," the soundtrack stands out as uplifting and entertaining. Juanita Figueira, a Jason's choreography is both cre-

ative and exciting.

"Havana Nights" is lost, awaying back and forth between a remake, a political drama and a romance. With a new lead actress, different plot and original title minus "dirty" and "dancing," you have yourself an original movie. Or, if a dance movie starring Luna must, please, unless he is spoofing a Chippendales dancer, not Patrick Swayze.

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## Men advance to semifinals

BY BETHANY LEWIS  
SPORTS EDITOR

Morehead State advanced to the semifinal round of the Ohio Valley Conference Tournament after an expected win over Jacksonville State.

MSU defeated the Gamecocks

82-68 Tuesday night in Johnson Arena.

Eagle Head Coach Kyle Maay said the pressure on the team has been reversed.

"Tonight we were favored and we felt like we should have won but now we go to Nashville and get a

chance to play some really good teams," he said.

Senior guard/forward Ricky Minard said, "This being our first round game, it's win or go home."

MSU was determined to win as Eagle scoring started early as they jumped out to an 11-point lead (15-

4) and forced five fouls on the Gamecocks during the first eight minutes of the game.

MSU led the half until Jacksonville stepped up by one at the 34:41 mark, 26-27.

The Gamecocks' only lead of the game lasted no more than 30 seconds as junior guard Ramon Kelly had a break away lay-up to recapture the lead 29-26.

The last few minutes were tense as Jacksonville remained within striking distance as MSU offense ended the half with a seven-point lead, 37-30.

The second half left no questions as the Eagles maintained a seven-point lead within the first five minutes, 52-45.

Eagle defense held Jacksonville as MSU went on a 6-point run leading 62-51. Morehead did not look back and left the Gamecocks in foul trouble with no alternatives.

Jacksonville had 29 team fouls to MSU's 13 and the Eagles scored 30 of 42 free throws.

To lead MSU, Minard posted 16 points from the field including with seven rebounds, five assists, and four steals. He totaled 36 game points.

Junior forward Chad McKnight grabbed 8 rebounds and scored 15 points. Kelly added 13 points.

Minard said, "Our job as key players is to go out and win basketball games."

"You got to step up, stay focused and make things happen," he said.

Jacksonville, ended their season 11-14, was led by guard Walter D. Russell who scored 33 points and handed 10 assists.

To complete the season MSU travels to Tennessee this weekend to Murray State on Friday at 9 p.m. Maay said, "We have to focus on the task at hand. We got nothing to lose."

Minard said, "It's a business trip." The most important thing to do is relax before Friday.

McKnight said, "Three wins in a row, we just have to keep it rolling till the championship game." "We have got a good momentum going. Everybody is playing as a team and we are getting things done," McKnight said.



Photo by Bethany Lewis

Junior left fielder Jessie Chin injured her right hand during practice.

## Softball wins 3

BY BETHANY LEWIS  
SPORTS EDITOR

MSU Softball competed in the Comfort Inn Mercer Classic last weekend and brought home three wins out of five games.

On Friday in Macon, Ga. the Ladies overcame Marist 13-6.

To lead the game, sophomore right fielder Lyndsey Jackson and freshman catcher Amanda McCrady both hit homers in the top of the fifth inning and each totaled two runs.

Friday night MSU fell 2-0 to Mercer.

Mercer allowed the Eagles only two hits as MSU freshman pitcher Lauren Cook gave four.

On Saturday/Morehead won 2-1 in eight innings against Wichita State.

After Wichita scored the first run in the top of the seventh, Jackson tied the game with a home-run in the bottom of the inning.

Going into an eighth inning, Eagle defense allowed no hits.

At the bottom of the inning a single to left field by freshman second baseman Becky King batted in sophomore third baseman Jolene Workman.

Saturday night the Ladies found victory again over Oakland

University 3-0.

Senior second baseman Summer McGill, sophomore left fielder Liz McGinnis, and junior catcher Kacy Walker scored runs.

Eagle weekend ended slow Sunday as MSU lost 7-4 against Bowling Green State.

McGill, McCrady, centerfielder Stephanie Coleman, and pitcher Stephanie Hernandez totaled the game runs.

Coming to Georgia after two losses against Northern Kentucky, MSU boosted its record to 5-4.

McGinnis said, "We came together as a team and played like we deserved to win."

"The Georgia tournament was a confidence boost," she said. Jackson said, "This weekend showed our ability to step up and play better ball than what we have done in the past."

"We realized we are right there with teams on the DI level. We are right where we should be."

The Ladies Eagles were supposed to play Dayton on Wednesday but to the weather, it was postponed.

MSU will be in action on Tuesday March 9 at 2 p.m. against Wright State at home.

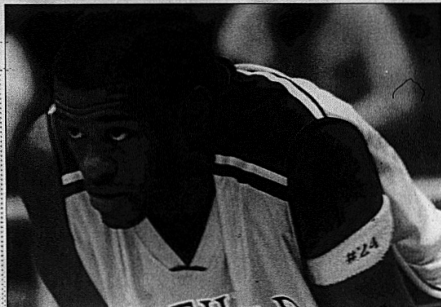


Photo by Bethany Lewis

Senior guard/forward Ricky Minard made his last home debut during Tuesday's game against Jacksonville State scoring 36 points, grabbing seven rebounds, five assists, and four steals.

## Track/Field compete at indoor championships

BY JOSE SOLIS  
STAFF WRITER

MSU Track and Field teams competed at Eastern Illinois University in the Ohio Valley Conference Indoor Championships last Saturday.

Both teams finished last in the competition. The men's team was 21 points behind Murray State and the Ladies Eagles were four points behind Jacksonville State.

Eastern Illinois led the men's competition with a total of 203 points and the Ladies from Southeast Missouri finished first with 170 points.

Strong individual performances kept MSU in the rankings. Sophomore Josh Sheets led Morehead's men team with two third place medals in the mile run.



Photo by Jose Solis

Freshman Sarah McClellan led the women's team with a fourth-place finish in the 5000 meter run.

and the distance medley relay. He finished the mile with a personal best of 4:16.58.

In men's five events, freshman T.R. Hansen received fourth place in the high jump with a jump of 6'05.50 and freshman thrower Daniel Fultz placed seventh in men's shot put with a throw of 43.00 feet.

Other top male performers were freshman Donald Greene who placed eighth in the 800 meter dash (2:24.44), freshman Jose Solis placing 10th in the mile, and sophomore James Clements who was 10th in the 3000 meter run.

Two Eagle relay teams scored points for MSU. The distance medley relay team received third place with a time of 10:34:33. Their members were Solis, senior B.J. Gooch, Greene, and Sheets.

The Men's 4x4000 relay ran by freshman Hugh Denbow, freshman Scott Combs, Sheets, and Greene placed fifth in a time of 3:33.09.

The women's team was led by freshman Sarah McClellan who took fourth place in the 5000 meter run with a time of 18:26.01. She also placed ninth in the 3000 meter run in 10:36.21.

MSU received points from senior thrower Debbie Criss who placed sixth in the shot put with a record low of 41.08.75 feet.

Other top women finishers were Junior Alexia Velez who placed 10th in the 3000 meter run and sophomore Alicia Brown who placed 10th in the 5000 meter run.

Head Coach Dan Lindley said, "We had a lot of athletes who performed at their personal best and had some impressive performances."

Assistant coach Bob Stacey said some MSU athletes were faced with competition they were not mentally ready for. Overall it was a good meet; there were good performances as well as mistakes.

Stacey said he looks forward to the outdoor season. There are more events that will allow the Eagles to score more points and rank higher in the OVC.

MSU will open its outdoor season at Centre College on Saturday, March 6.

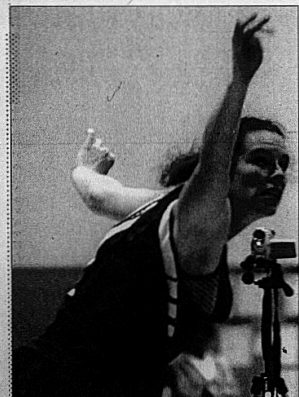


Photo by Bethany Lewis

Senior thrower, Debbie Criss placed sixth in the women's shot put with a throw of 41.08.75 feet at the OVC Indoor Championships in Illinois.

## MSU out of tourney

BY TIA DOBSON

STAFF WRITER

BY BETHANY LEWIS  
SPORTS EDITOR

The Lady Eagles ended their season Tuesday night falling to number one seeded Austin Peay 73-61.

After ending regular season play on Saturday night in Nashville, the Eagles ended the first round of the Ohio Valley Conference Tournament in Dave Aaron Arena in Clarksville, Tenn.

Ranked number eight with a 10-17 overall record, MSU was forced to face the 21-7 Lady Goy's.

The game began slow as the score remained 0-0 within the first two and a half minutes.

After the Goy's opened the boards, Morehead reached a 12-point lead with 8:37 left in the first half, 24-12.

With 3:40 remaining, MSU led the Goy's slip within three points but after a 9-2 run, Morehead led at the end of the half 37-28.

The second half was taken over by APSU who scored 11 points and allowed MSU 2 points within four minutes of play.

At 10:29, the game was tied at 49. A minute later Peay took its first lead with two free throws, 51-49.

The Lady Goy's continued to score and led by 20 points with 1:54 left in the final half.

Looking toward a conference victory, Austin Peay will continue on to semifinals and will face Southeast Missouri on Friday.

Senior guard/forward Kandi Brown, led the Eagles with 17 points, four rebounds, three assists,

and two blocked shots.

Brown's final season ended as she scored the final two free throws of the game and set a new NCAA women's basketball all-division career free throw percentage mark of .9154.

Freshman guard Megan "Penny" Gouhard added 14 points and sophomore forward Sheremeka Howard contributed 10 points, three rebounds, three assists, and two steals.

Morehead ended the season with a 10-18 overall record and a 7-9 OVC record.

Morehead vs. Eastern

The Blue and Gold versus burgundy and white meant blood sweat and rivalry on Thursday as MSU fell to ECU 60-45.

In McCrady Arena the Eagles held the lead for 11 and half minutes of the first half and were up by as much as nine points.

At the 8:30 mark a lay-up by ECU center Fatia Hala' Api put ECU up by one.

Morehead tied the game at 19 with two free throws from guard/forward TaNeisha Johnson at the 6:51 mark.

ECU led again, by two, but MSU answered back and tied the game at 21, with 4:55 left on the clock.

Howard led the team in points with 11. She had three field goals, five free throws, and five rebounds.

Shelly Johnson led in rebounds with 11.

Williams also had a dominant game as she pulled down nine rebounds and scored nine points.

ECU edged themselves ahead two and three points at a time until they had a 15-point lead, at the end of regulation.

Gezhardt made four of her six free throws, pulled down nine rebounds, and sealed nine points.

Johnson also had nine points from three free throws and three field goals.

Senior forward DeVonda Williams found six rebounds and eight points.

MSU vs. Tenn. Tech

Morehead lost 75-54 against Tennessee Tech Eagles.

The Golden Eagles took the lead at the 17:41 mark and MSU followed behind the rest of the game.

Tech built a 21-point lead by the 5:29 mark of the first half.

MSU could knock the lead down to 15 by the half, 37-22.

By half time Shelly Johnson accumulated six rebounds, while Brown had placed two field goals and two free throws through the net.

The Golden Eagles continued to lead during the second half.

Morehead also was kept the deficit under 20 most of the time. The Ladies pulled within 11 points twice, at the 6:37 mark and 4:25 mark.

Howard led the team in points with 11. She had three field goals, five free throws, and five rebounds.





## Eagle Notes

### Students contact the Office of Student Activities for OVC tournament tickets

The Morehead State University Basketball Eagles have advanced to the Semifinal Round of the Ohio Valley Conference Men's Basketball Tournament. The Eagles will take on Murray State at 8 p.m. CST (9 p.m. EST) Friday at Municipal Auditorium in Nashville.

Today, all OVC Tournament tickets will be sold through the Municipal Auditorium box office or

by contacting Ticketmaster.

Tournament ticket books are \$32. Tickets for the men's semifinals only are \$18.

MSU students should contact the Office of Student Activities. Student tickets at \$5 will be available on Wednesday in the basement of Field Hall.

A limited number of student packages that include bus transportation, one night hotel accommodations and tournament ticket are available for \$25. You can call the Office of Student Activities at 783-2071 for more information.

As with the general public sale of tickets, beginning today, all ticket sales will be handled in Nashville.

record at 4-4. Toledo dropped to 0-3 on the season.

Leftfielder Luke Lockwood, the second of three MSU pitchers, allowed one run in two and a third innings and won his first decision of 2004. Toledo reliever Ben Lovell allowed five runs, four earned, in only two-thirds of an inning and picked up the loss.

MSU played host to Cedarville 3 p.m. on Wednesday and will travel to Blacksburg, Va., for a two-game series with Virginia Tech on Saturday and Sunday March 6-7.

### Baseball wins three in a row

Morehead State defeated Toledo 16-11 Sunday afternoon at Allen Field and completed a sweep of a three-game weekend series.

The Eagle had previously won 15-8 on Friday and 9-4 on Saturday.

The top four hitters in the Eagle lineup combined for 11 hits in 19 at bats with 10 runs scored, nine RBIs, two doubles and three home runs.

Junior second baseman Lance Seavor was three-for-five with three runs scored, two RBIs, a double and a home run.

Shortstop Pete Troyer was also three-for-five with two runs scored and an RBI.

Centerfielder Travis Rima was two-for-four with two runs scored, three RBIs, a double and a home run.

Leftfielder Paul Rhodes was three-for-five with three runs scored, three RBIs, a double and a home run.

Toledo got three home runs from rightfielder Jarrod Resendez. Catcher Dan Ruth homered, doubled and knocked in four runs.

The Eagles won their fourth consecutive game and evened their

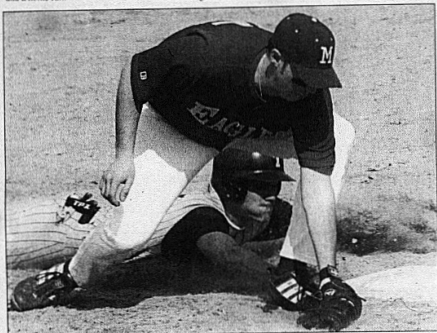


Photo by Jeffery Lewis

Junior first baseman Bryan Ingram applies a tag in an unsuccessful pick-off attempt during Sunday's.

Read Sports  
online at

TrailBlazeronline.net

### EAGLE WEEKEND

Baseball @ Virginia Tech Sat.-Sun. 2 p.m.

Softball @ Home Tuesday 2 p.m.

Tennis @ Samford Sat./JSU Sunday

Eagles @ OVC Tournament Fri. 9 p.m.

Rifle @ Home Biggrass Games Fri.-Sat. 8 a.m.

Track @ Center College Saturday

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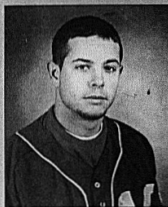


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### Trail Blazer Student-Athlete of the Week: Lance Seavor



Lance Seavor

Junior second baseman Lance Seavor led the Eagles to a 4-0 record last week, including wins over Campbellville (9-2), and a three-game sweep of Toledo (15-8, 9-8 and 16-11).

Seavor had at least two hits in each game, including three in each outing of the UT series, finishing 11-for-20 at the plate for a .550 batting average, along with seven RBI and five runs. He also made no errors in 18 chances.

Starting the week against Campbellville, Seavor was 2-for-5 at the plate with an RBI. In the series opener with Toledo, he was 3-for-5 with four RBI.

In the second Toledo game, he went 3-for-5, while scoring twice. He generated more power numbers in each of the last series contests.

In the second game with the Rockets, Seavor finished 3-for-5 with two hits (a double and a triple). In the weekend's final game, he finished 3-for-5 with two RBI and three runs scored. He also homered in the final contest. Seavor is from Cadetburg, Ky. and is the Trail Blazer Student-Athlete of the Week.

Sports writers can be reached at 783-2697

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